

**PROTEST AGAINST STEREOTYPE THREATS
REFLECTED IN TONI MORRISON'S
THE BLUEST EYE NOVEL**

THESIS

**Submitted to
the Graduate Program of Muhammadiyah University of Surakarta
as a Partial Fulfillment of the Requirements for the Completion of Getting
the Graduate Degree in Language Study Program**



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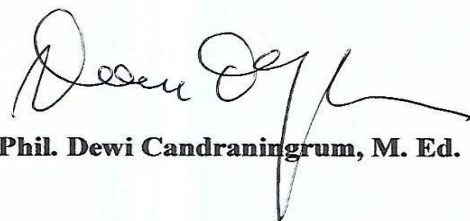
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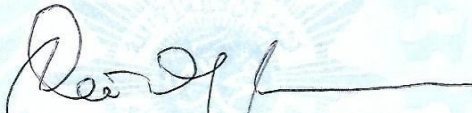
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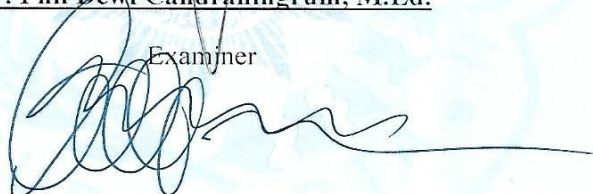
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PRONOUNCEMENT

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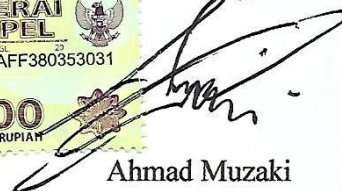
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Sincerely,



Ahmad Muzaki

DEDICATIONS

This thesis is proudly dedicated to:

1. The researcher's beloved parents (Sudarto, Amd. and Nuraini) who always give supports and prayers every time;
2. The researcher's beloved brother and sisters (Muhammad Musyfiq Amrullah, Ayu Nadiatun Nisa and Nurul Amelia Fitri), and beloved big family members (Asy-Syamsuriah);
3. All the researcher's beloved friends in Language Study Class A;
4. The whole person who helped the researcher in arranging this thesis.

MOTTO

"Sikap patuh dan rendah hati yang dibarengi dengan sedikit ilmu itu lebih baik, dari pada sifat licik dan sombong yang dibarengi dengan banyaknya ilmu."

**(Abuya Prof. DR. Al Muhaddith As-Sayyid Muhammad bin Alawi al Malikiy
al Hasaniy Rushoifah - Makkah Al Mukarramah)**

"Change will not come if we wait for some other person or some other time. We are the ones, we've been waiting for. We are the change that we seek."

(Barack Obama)

"The value of experience is not derived from experience how much was earned, but how wise it becomes the exemplary of experience in life."

(Researcher)

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The researcher realizes that this thesis is still far from being perfect. The researcher hopes for some corrections, suggestions, or criticism to correct and improve it. The reseacher also hopes this thesis is useful for the researcher in particular and the readers in general.

Surakarta, 13th November 2018

The Researcher

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APPENDIX

ABSTRACT

Muzaki, Ahmad. S200160099. 2018. Protest against Stereotype Threats Reflected in Toni Morrison's *The Bluest Eye* Novel. Thesis. Magister Program of Language Study. School of Graduate. Muhammadiyah University of Surakarta. Advisors: (1) Dr. M. Thoyibi, M.S, (2) Dr. Phil. Dewi Candraningrum, M. Ed.

This Research deals with the following aims: (1) Exploring the social African background of *The Bluest Eye*, (2) Identifying the author's protest against negative stereotypes, and (3) Describing the author's concerns about stereotype threats. This study used qualitative data which refers to the analysis of document from *The Bluest Eye* novel. This study applied a note-taking technique and used the analysis of the Miles and Huberman's models. The results showed that *The Bluest Eye* novel is relevant to the problem of racism in 20th century of America. Black family conflict started as a result of lack welfare, social discrimination and cultural competitiveness. Toni Morrison denied some protests against the negative stereotypes, as in 1) Supporting to the existence of women by calling for the right of freedom and legal protection; 2) Increase the role of black families; 3) Claiming that black has its own beauty; 4) Opposing the racial doctrine of educational literacy. Morrison encompassed that stereotype threats sourced on two reasons, she aspired to obtain black welfare life and increase the black self-esteem.

Keywords: *black family, racism, negative stereotype, stereotype threats*

LIST OF ABBREVIATIONS

BWOA	:	Black Women Organized for Action
IIT	:	Intergroup Threat Theory
KKK	:	Ku Klux Klan
NAACP	:	National Association for the Advancement of Colored People
NBFO	:	National Black Feminist Organization
USC	:	United States Census